



What Your Boss Wants - Job Applications

Duration: 21 Minutes

A good job application can help a candidate stand out from the rest, so what are the key elements? In this collection, industry experts across the field talk about the job application process from recruiting to social media checks in the hospitality, business, health, and manufacturing industries.



What Your Boss Wants - Job Interviews

Duration: 27 Minutes

Job interviews are a great way to make a good first impression. In this collection we hear from industry insiders in hospitality, business, health, and manufacturing about the best way to prepare for, and perform well at the interview.



What Your Boss Wants - The Induction Process

Duration: 24 Minutes

Congratulations you've got the job! In this collection, recruiters in business, hospitality, health, and manufacturing industries talk about the induction process, the probationary period, what's expected of a new employee, the type of feedback to expect, and other tips to make a good first impression.



What Your Boss Wants - Your Probationary Period

Duration: 24 Minutes

How do employers assess a new employee at the end of the probationary period? In this collection, experts talk about strategies used when a new employee isn't performing as expected, rewards given when targets are exceeded, and training opportunities in business, hospitality, manufacturing and health.



Animal Farm

Duration: 26 Minutes

This series of four clips explores the context, characters, themes and writing style of Orwell's popular classic. Led by an engaging presenter with a touch of dark humour.

Animal Farm: Context and Background– Part biography, part history lesson, this clip provides an introduction to *Animal Farm* prior to studying the novel. A concise overview of the Russian Revolution will help readers contextualise the events of the novel. Information on George Orwell's life experiences and beliefs shed light on his motives for writing this powerful classic. Allegory, totalitarianism and communism are explained.

Who's who in Animal Farm– George Orwell uses animals and farmers to represent key figures and groups from Russian history. This clip provides an overview of who the characters symbolise in the context of the Russian Revolution, with an in depth look at Napoleon, Snowball and Boxer. Quirky and engaging, this is a strong resource which helps learners understand allegorical representations of individuals and groups in literary texts. *Animal Farm - Propaganda*– A key theme explored by George Orwell, this clip looks at what propaganda is and how it is represented in *Animal Farm*, particularly through the revolutionary song *Beasts of England* and the seven commandments of Animalism. An analysis of these elements gives learners a better understanding of their purpose in the text, and Orwell's larger critique of totalitarianism. This is an ideal conversation starter about the importance of language and its ability to empower and disempower people. *Animal Farm Writing Style*– The deceptive simplicity of *Animal Farm*'s writing style beautifully illustrates Orwell's literary genius. This clip explores language features (literary devices, archetypes, narrative voice) employed to convey complex ideas in a more straightforward manner. This is an excellent resource for facilitating discussions around text analysis of an author's literary style.



Of Mice and Men

Duration: 24 Minutes

This series of four clips explores the context, characters, themes and writing style of Steinbeck's popular classic. Presenter led and supported by dramatized sequences and direct quotations from the novel. *Of Mice and Men: Context and Background*– Understanding John Steinbeck's influences and life experiences as well as the economic and social landscape of America in the 1930s will help readers to better understand the events and themes in *Of Mice and Men*. This clip sets the scene for the novel by providing a brief overview of the causes and impact of the Great Depression, and how it shaped Steinbeck's values and writing. Ideal for introducing the novel prior to reading. *Of Mice and Men: George, Lennie and Curley's Wife*– This analysis provides insight into characters George, Lennie and Curley's wife, how they are shaped by their circumstances and environment and how this influences their choices. It identifies their key traits and flaws, hopes and dreams, and the role each plays in the tragic unfolding of the plot. Examples of language choices used to reveal each character are given. This is a clear and easy to follow examination of characterisation in *Of Mice and Men*. *Of Mice and Men: Strength and Weakness*– In *Of Mice and Men*, Steinbeck provides readers with a multi-layered, thought provoking examination of strength and weakness. Physical, intellectual and emotional strengths and weaknesses are central to plot and character development throughout the novel. This clip looks specifically at how this theme is conveyed through the characters and interactions of George, Lenny, Curley, Curley's wife, Crooks and Slim. *Of Mice and Men: Steinbeck's Writing Style*– Steinbeck is renowned for his unique literary style and ability to portray characters with authenticity and poignancy. This clip explores his use of poetic imagery, metaphor, slang, phonetic dialogue and tone. Examples of flashback, foreshadowing, and dramatic irony are given. The purposes behind and impact of Steinbeck's narrative choices are considered. This is an excellent resource to help students develop a more sophisticated understanding of the writer's craft.



Investigating History

Duration: 37 Minutes

The Role of Historians and Archaeologists– This clip outlines how archaeologists and historians investigate the ancient past and conduct historical inquiries. First, an archaeologist demonstrates what happens at an excavation site, including the tools and processes used to uncover and record artefacts and the evidence of their use in the past. Next, an historian explains how he interprets clues provided by artefacts and additional archival material to develop an informed historical narrative. Important historical concepts of chronology, pre-historical time periods, change and continuity are included. *Sources of Historical Evidence*– This clip explores the range of sources that can be used in an historical investigation, including archaeological and written sources. We begin by looking at how artefacts are classified. The role of archival material from the event, as well as from other historical investigations or periods, is described. These sources are categorised as primary or secondary sources, and the benefits and limitations of each are considered. This resource will help viewers to understand how we study and interpret the past. *Ancient Australia*– This clip looks at sources of evidence for ancient Australia and what they reveal about Australia's past. Archaeologists and historians rely on sites, artefacts, and oral histories as the key sources of historical information. As an example, valuable archaeological discoveries in Australia, some dating back more than 40,000 years, are chronologically sequenced. The significance of human remains, rock art sites and artefacts at Lake Mungo in New South Wales and Arnhem Land in the Northern Territory is explored in detail. Sources of evidence from post-European contact, such as paintings and anthropological documents are also discussed. This resource concludes by highlighting the importance of conserving the remains of the ancient past, particularly in Australia.



Japan Under the Shoguns

Duration: 19 Minutes

For nearly 700 years, Japan was ruled by a series of military leaders known as shoguns. The first half of this clip provides a chronological timeline of key events from the imperial Nara and Heian periods through to the three shogunates: Kamakura, Muromachi and Tokugawa. The second half looks at the way of life in shogunate Japan (social, cultural, political and economic). Social class hierarchy within this feudal system is explained, including the status and roles of Daimyos, Samurai and peasants. Examples of the strict edicts that impacted social class, religion and political conflict are given. Led by a Japanese presenter, artistic depictions from the era and easy to follow graphic timelines and maps tell the story of this important period in Japan's history.



The Tokugawa Shogunate - Social and Foreign Policies

Duration: 17 Minutes

The last shogunate in Japan's history, lasting more than 250 years, was the Tokugawa Shogunate. It was a period of relative stability compared to previous shogunates, in part due to the strict social and foreign policies it is remembered for. This clip provides numerous examples of the social laws and codes that controlled all aspects of Japanese society, including those for Daimyo and Samurai. The foreign policy of 'Sakoku' (meaning 'locked country') is explored, looking at: trade limitations; removal of foreigners; reasons for the policy; and its eventual demise following Commander Matthew Perry's visit in 1854. Led by a Japanese presenter, artistic depictions from the era and easy to follow graphic timelines and maps tell the story of this important period in Japan's history.



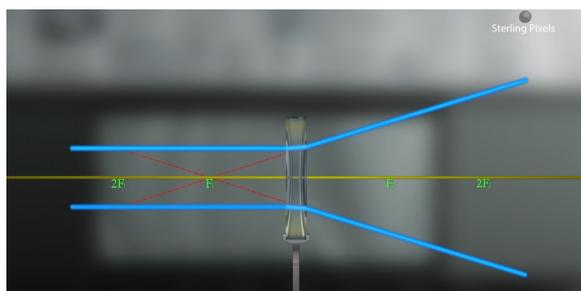
Chemical Reactions and Equations - Characteristics of Chemical Reactions

Duration: 13 Minutes

Objective: To learn about the effect of temperature, change in colour and state, and how gas is evolved and precipitates formed during a chemical reaction

Learning outcomes - students will be able to:

1. Learn about the change in the temperature during a chemical reaction
2. Identify exothermic and endothermic reactions
3. Explain change in state and colour
4. Distinguish between a normal chemical reaction and a gas-evolution reaction
5. Explain the precipitation reaction
6. Demonstrate that when simple compounds interact, they undergo colour change



Light - Reflection and Refraction - Rules for Drawing Ray Diagrams Using Concave and Convex Lenses

Duration: 7 Minutes

Objective: To understand the three rules for drawing a ray diagram using a concave lens and the three rules for drawing a ray diagram using a convex lens.

Learning outcomes - students will be able to:

1. Know the rules to construct a ray diagram using a concave and convex lens



Matter in Our Surroundings - Solids, Liquids and Gases

Duration: 11 Minutes

Objective: To study the solid, liquid and gaseous state of matter.

Learning outcomes - students will be able to:

1. Define matter
2. Describe the various states of matter
3. Explain about solids and their properties
4. Give examples and state the properties of liquids
5. Describe the arrangement of the particles in a liquid
6. Give examples of and state the properties of gases
7. Describe the arrangement of particles in gases



Combustion and Flame

Duration: 19 Minutes

Objective: To learn about different types of combustion, the flame, and the various zones of the flame of a candle, the role of ignition temperature for burning, fuels and their impact on the environment, and how fire can be controlled.

Learning outcomes - students will be able to:

1. Explain different types of combustion
2. Give examples of different types of combustion
3. Identify the various zones of a candle flame
4. Discuss non-luminous zone
5. Explain the luminous zone
6. Describe the inner zone
7. Define the blue zone
8. Infer that different substances have different ignition temperature
9. Conclude that attainment of ignition temperature is essential for a substance to burn
10. Explain about inflammable substances
11. Define fuel
12. Classify fuels
13. List the calorific value of fuels
14. Explain the negative impact of fuels on the environment
15. Name different types of fire extinguishers
16. Explain the role of water as a fire extinguisher
17. Interpret that water cannot be used as a fire extinguisher in case of oil fires
18. Explain the working of a soda-acid type fire extinguisher



Water: A Precious Resource

Duration: 13 Minutes

Objective: To discuss about the importance of water and its availability, learn about groundwater, the water table and its depletion and methods to conserve water.

Learning outcomes - students will be able to:

1. Analyse the importance of water in our lives
2. State the availability of water on Earth
3. Estimate the water available for human consumption on Earth
4. Define groundwater
5. Identify the water table and aquifer
6. Explain the process of recharging groundwater
7. Define water table
8. Explain the reasons for the depletion of the water table
9. Describe the methods to conserve water